

Emily Applebaum

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Height: 5'2"

Voice: Legit to a high G above C and Belt/Mix to an F

National Tour

<i>R+H's Cinderella</i>	Ensemble, u/s Marie	WorkLight Productions (Chor. Josh Rhodes and Lee Wilkins, Dir. Gina Rattan)
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Professional Theatre

<i>42nd Street</i>	Ensemble	Ogunquit Playhouse (Dir. & Chor. Randy Skinner)
<i>Bye, Bye Birdie</i>	Nancy	Goodspeed Opera House (Dir. Jenn Thompson, Choreo. Patti Wilcox)

Educational/Other Theatre

<i>The Fantasticks</i>	Luisa	PinnWorth Players
<i>White Christmas</i>	Dance Ensemble	Rider University Robin Lewis / Louis Goldberg
<i>A Little Night Music</i>	Fredrika u/s, Swing	Rider University Nathan Hurwitz / Louis Goldberg
<i>All Shook Up</i>	Dancer	Rider University Robin Lewis / Nathan Hurwitz
<i>A Chorus Line</i>	Lois, u/s Val & Kristine	Rider University Luis Villabon
<i>Carousel</i>	Louise	Interlochen Center for the Arts Greg Hellems / Rick Church / Brianne Camp

Training

Rider University - BFA in Musical Theatre

Interlochen Arts Camp (2009-11)

Interlochen Arts Academy (2012-13)

Ballet:	Mary Barton (Princeton Ballet School), Lisa Lockwood
Jazz/Theater:	Robin Lewis, Randy Skinner, Al Blackstone, Carol Bentley, Billy Griffin
Tap:	Randy Skinner, Andrew Black, Kelly Sheehan
Contemporary/Hip-hop:	Nick Palmquist, Cathi Feeney
Voice:	Chelsea Wilson, Kate Johnson, Lynne Church, Steven Lutvak, Rick Church
Acting:	Jen Waldman, Miriam Mills, Nathan Hurwitz, Bill Church, Anne Cooper, Laura Mittelstaedt, Jeffrey Nauman

Special Skills

Tap dancing, Pointe, Costuming, Graphic Design, Basic Stage Combat, Imitations (Herbert from *Family Guy*), great with animals